

Violin and piano musical notation. The violin part features a triplet of eighth notes and a slur over a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern. Dynamics include *mp*, *pp*, and *v*. A hairpin crescendo is indicated by a dashed line.

Violin and piano musical notation. The violin part continues with eighth-note patterns and includes fingerings (1, 2, 3, 4) and a *4 0* marking. The piano accompaniment features a *molto* dynamic. Dynamics include *mp*, *v*, and *pp*. An *accel.* marking is present with a dashed line.

Two Christmas Carols

for Violin & Piano



A **Allegro jubiloso**
♩ = 98
arr. by Richard Altenbach

Violin and piano musical notation. The violin part starts with a triplet of eighth notes and a slur. The piano accompaniment features a steady eighth-note pattern. Dynamics include *f*, *ben marc.*, and *mf*. A time signature change to 2/4 is shown.

Violin and piano musical notation. The violin part continues with eighth-note patterns. The piano accompaniment features a steady eighth-note pattern. Dynamics include *f*, *ben marc.*, and *mf*. A time signature change to 4/4 is shown.